

## Assessment Report

### Introduction:

The application qualified from all stages of assessment because it offered greater diversity in terms of format, genre and audience than the applications that did not qualify. There were no issues arising in relation to the track record, capacity to deliver or the panel recommendations. The Panel's Assessment of the application is as follows:

### – Scheme Objectives and programme themes:

The project was regarded to be thematically relevant, realistic and capable of achieving the objectives of Sound & Vision programme funding.

### – Quality of Proposal:

The Assessment Panel regarded the proposal to be well developed and of a high quality standard. The Panel commented that the drama could be quite dense due to the 22 minute duration, however, felt that the experience of the production team involved should be capable of making it work, resulting in an interesting quality drama with excellent sound design.

### – New/Additionality:

The Assessment Panel agreed that the series was new and should be additional by increasing listening options available for audiences.

### – Partnerships:

No partnerships are evident or necessarily required to produce this project.

### – Resources:

The Assessment Panel agreed that the budget was reasonable due to the production approach outlined and therefore no reduction to the budget was recommended.